

## **Movie Endings That P Us Off! With Sister Mary**

A comedy sketch idea by Jonathan D Steinhoff, copyright 6.21.14

A parody of a TV chat show, in which Sister Mary, a less than highly religious nun, discusses with her guests movies endings they hate, and why. The more Sister Mary and her guests speak, the more we see that they may perhaps lack certain objective qualities found in conventional movie critics. Sister Mary's trademark style is to bellow about how much the movie ending was one huge "hit in the head" for her, "like, after all that, and then, blam! That ending was so terrible, it, like, it hurt my head SO MUCH. I mean, I was expecting.... It just hurt my head SO much."

For example:

### **1. MOVIE TITLE: "THEY LOVED EACH OTHER SO VERY MUCH" (1937)**

**ENDING:** As the man and woman are amicably breaking up after ten years of marriage, while not admitting to either each other or themselves that they're still too in love, the man literally about to walk out the door, because they've run out of conversational pretexts to postpone the inevitable, suddenly the emotional intensity is too great for them, causing both to simultaneously faint at the critical moment. The Black maid walks in, sees them both sprawled out unconscious on the living room carpet, has no idea what led up to it, what it's about, and mutters, "Oh well, I guess'm I's coulds vacuums the living room carpet later, I supposes." The End.

**SISTER MARY** is certain that if they ever do a remake ("which they definitely should, just to get this headache out of my head"), the breaking up couple would have wound up screwing on the living room carpet for the movie ending, while the Black maid would have said the identical thing as before. The **GUEST** points out that the 1937 ending just shows how sexually repressed they were back then, which causes **SISTER MARY** to make a "Is she nuts?" face.

### **2. MOVIE TITLE: "DRUGS DOESN'T PAY"**

**ENDING:** The two pot stoners go to jail. **SISTER MARY** and her **GUEST**, after both going into extremely expressive moaning episodes while holding their heads at ending, calm down, and very briefly, succinctly, quietly, agree that the writers had to end the movie that way, it was Paramount in the '70s. **SISTER MARY** and her **GUEST** follow this apparent acquiescence to a bad movie ending by suddenly staring at the camera in silence for a moment, apparently VERY pissed off.

### **3. MOVIE TITLE: "ARTHIN 2: ON THE RONKS"**

**ENDING:** Much like the actual movie, "Arthur 2: On The Rocks", this movie involves someone powerful enough to make it impossible for former super millionaire **ARTHIN** to get employed, out of a sadistic, neurotic desire to ruin his life. **SISTER MARY** and her **GUEST** endlessly quibble over alternate endings, compared with what occurs - the powerful person ends up being okay with **ARTHIN** winding up with a job delivering newspapers on a bicycle while all the rich folk laugh and jeer at him as he rides by delivering the papers. **SISTER MARY** and her **GUEST** believe it would have been much better if **ARTHIN** could have been allowed to become a mailroom clerk, or someone who walks dogs, or a secretary.

**The End**